

Lin-Lin Mao Mollitor

'57 Biscayne Artists Studios
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Objective

I am an emerging artist seeking opportunities to create indoor and outdoor art installations as well as 2-dimensional art work. I am available for:

- Commissioned work
- Collaborative work
- Creating original art work at festivals, parties and corporate events.
- Exhibiting work at restaurants, cafes, festivals, art shows, weddings and other venues.

Skills Profile

- Creates art installations using crochet, paintings, origami, wire, and found objects.
- Creates figurative 2-dimensional work in oils, acrylics, color pencils, watercolors, charcoals as well as the digital medium.
- Has strong technical skills from many years of programming computer graphics, and creating brochure websites.
- Is flexible and easy to work with.

Public Art

- **Pioneer Square Park**, Spring 2022, Seattle, WA. Collaborative art installation titled *Confetti Cloud*, commissioned by Alliance for Pioneer Square, exhibited outdoors near 1st Ave. and Cherry St.
- **Freeway Park**, Winter 2021, Seattle, WA. Light installation titled *Constellation of Hope and Belonging* selected for 3-month outdoor exhibit at *Wayfinding – Illuminated Art in Freeway Park*, the park's inaugural exhibit of outdoor illuminated art.
- **Recompress and Reconnect Festival**, Oct. 30, 2021, Seattle Arboretum, Seattle WA. Hired by Collective Joy Coalition to create origami cranes with festival-goers. Festival-goers added the cranes to my Bumpershoot installation from 2019.
- **Shunpike Storefront Window**, Dec. 2020 to June 2021, Seattle, WA. Site-specific yarn installation *Mandala II* selected for exhibit in storefront window in the old Macy's building in downtown Seattle.
- **Public Art Comes to Your Front Yard**, Spring 2020, Seattle, WA. Created 3 images commissioned by Seattle Office of Arts & Culture with Seattle Department of Neighborhoods and Seattle Department of Transportation for their public art project to communicate *Seattle Together* and *One Seattle* during the COVID-19 pandemic. Images were printed on yard signs which were placed in neighborhoods around Seattle.

- **Bumpershoot 2019**, Aug. 29 to Sept. 1, 2019, Seattle, WA: Hired by One Reel to create a collaborative art installation that involved teaching festival-goers how to fold origami cranes. The origami cranes were hung onto a crocheted yarn support which I had created for the event. The installation was my original design, and I procured all materials. The large installation was displayed in the Armory at Seattle Center for one week and was well received by festival-goers.

Solo Exhibitions

- **September 2023**: *Self Similar*. Mixed-media artwork. 3rd Culture Cafe, Bellevue, WA.
- **July 15 to October 14, 2023**: *Just Shadows*. Plein-air oil paintings. Haven Salon, Seattle, WA.
- **July and August 2023**: *Self Similar*. Mixed-media artwork. Jewel Box Café, Seattle, WA.
- **May and June 2023**: *Self Similar*. Mixed-media artwork. Old World Tasting Room, Seattle, WA.
- **March 2023**: *Self Similar*. Mixed-media artwork. Jewel Café, Seattle, WA.

Duo Exhibitions

- **May 17 to June 14, 2023**: *Traditional and Contemporary*. Mixed-media artwork with Bertrand Mao's traditional Chinese paintings. Concourse Gallery at VisArts, Rockville, MD.
- **Jan. 28 to May 15, 2023**: *Traditional and Contemporary*. Mixed-media artwork with Bertrand Mao's traditional Chinese paintings. Chinese American Museum in DC, Washington, DC.
- **Dec. 10, 2022 to Jan. 20, 2023**: *Traditional and Contemporary*. Mixed-media artwork with Bertrand Mao's traditional Chinese paintings. CCACC Gallery, Gaithersburg, MD.

Group Exhibitions

- **October 2022**: *Turn It Up to Eleven*. '57 Biscayne Artist Studios, Seattle WA.
- **Summer 2020**: *Square Deal: 50 Artists for a Fair Vote*. '57 Biscayne Artist Studios, Seattle WA. Donated original artwork to raise money for Movement Voter Project.
- **June 2019**: *100 under 100 (and the Sweet Suite 300)*. '57 Biscayne Artist Studios, Seattle, WA.
- **October 2018**: *100 under 100 (and the Sweet Suite 300)*. '57 Biscayne Artist Studios, Seattle, WA.
- **May 2018**: *You Are Here Too*. Good Arts Gallery. Seattle, WA.
- **September 2017**: MA Fine Arts degree show. Bath Spa University, Bath UK. Exhibited two installations created primarily with yarn.

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Group Exhibitions (continued)

- **August 2017:** *Someplace*. Centrespace Gallery, Bristol, UK.
- **May 2017:** *Zeitgeist*. Fringe Arts Festival, Bath, UK.
- **March 2017:** *The Future Can't Wait*. Black Swan Arts, Frome, UK. Mixed-media piece of acrylic, photos, and 1000 origami cranes on canvas.
- **February 2017:** *Walcot Chapel Residency*. Walcot Chapel, Bath, UK. Installation created with mirrors, painted origami cranes, painted origami white poppies, string of mini lights, floor cushions.
- **October 2010:** *Expressions Portrait Exhibit*. ArtSpace Herndon, Herndon, VA.
- **June 1985:** *SIGGRAPH 1985 Art Show*. San Francisco, CA.

Recognitions

- **Currently** listed on Seattle Public Art Artist Roster.
- **June 2022:** Oil self-portrait painting *Little Old Me* received an Honorable Mention in the *Seattle Artist League Portrait Competition 2022*.
- **October 2010:** Oil portrait painting *Maya* selected by jury to be exhibited at "*Expressions*" *Portrait Exhibit* at ArtSpace Herndon in Herndon, Virginia.
- **June 1985:** Digital art work *Alfalfa* selected by jury for *SIGGRAPH 1985 Art Show*.
- **January 1985:** Digital art work *Alfalfa* selected as finalist for a magazine's computer art competition.

Bibliography

- Jenkins, Mark. "In the galleries: Striking Chinese art by a father-daughter collaboration." Washington Post, June 4, Art section p. 1.

Education

- 2018: Participated in 2-day City of Seattle 2018 Public Art Boot Camp Training
- 2017: Received MA in Fine Arts from Bath Spa University, Bath, UK. Reconceived art installations as paintings composed of marks.
- 1985: Received MS in Visual Studies from MIT, Cambridge, MA. Designed and programmed a digital paint package with emphasis on users being able to create unique mark-making patterns.
- 1982: Received BA in Computer Science from Brandeis University, Waltham, MA.

Work History

- 2017 to Present: Self-employed artist
- 2006 to 2017: Volunteer website developer and webmaster for various non-profit organizations.
- 1995 to 2015: Volunteer at my children's schools with activities related to math and art.
- 1985 to 1995: Software developer at IBM and Associative Design Technology.