

## Lin-Lin Mao

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linlinmao.com

### Personal Profile

Creating art full-time after raising children who are now young adults. Thrives on visually creative projects and activities. Open to exploring new methods of visual expression. Trained as a software developer, but has been passionate about creating art since childhood.

### Skills Profile

- Creates installation art using crocheted yarn, paintings, and found objects.
- Paints portraits, landscapes, and still-lives in a figurative or impressionistic manner.
- Works in acrylics, watercolors, and charcoals, as well as in the digital medium.
- Crochets and knits any fiber such as yarn, rope, plastic bags.
- Folds creatures or objects from origami paper.
- Creates websites using Dreamweaver, HTML, CSS, PayPal buttons.
- Publishes Amazon eBooks using Kindle Direct Publishing.

### Work History

- 2006 to Present: Self-employed artist and website designer.
- 2006 to 2016: Volunteer website developer and webmaster for various non-profit organizations.
- 1995 to 2015: Involved parent and volunteer at her children's schools especially with activities related to math and art.
- 1989 to 1995: Software developer for IBM. Developed the graphical user interface for various PC products.
- 1985 to 1989: Software developer for Associative Design Technologies. Developed the graphical user interface for the company's workflow product.

### Education

- 2017: Receiving MA in Fine Arts from Bath Spa University, Bath, UK.
- 1985: Received Master of Science in Visual Studies from MIT, Cambridge, MA.
  - Thesis and project: "Computer Art and Creative Tool Making". Researched how computers can be used as digital paint brushes. Created a software program that allowed users to create their own digital brushes to then "paint" images with. Through the selection of mouse buttons, the user could also change the size and opacity of the brush mark while painting.
  - Studied under award-winning graphic designer Muriel Cooper at the Visible Language Workshop at the MIT Media Lab.
- 1982: Received BA in Computer Science from Brandeis University, Waltham, MA.

### Recognitions

- Oil portrait painting "Maya" selected by jury to be exhibited at *ArtSpace Herndon: "Expressions" Portrait Exhibit* in Herndon, Virginia during the autumn of 2010.
- Digital art work "Alfalfa" selected by jury for *SIGGRAPH 1985 Art Show*.
- Digital art work "Alfalfa" selected as finalist for *ComputerWorld* magazine's 1985 computer art competition.