

Lin-Lin Mao Mollitor

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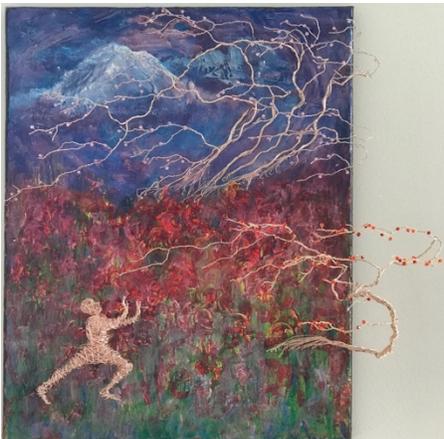
Artist Statement

Through making art, I explore the nature of the human condition which we try to control and the nature of the universe which we cannot control. My artwork are visualizations of subjective truths informed by my experience as an immigrant American who arrived in the US as a young child with her parents from Taiwan.

Themes in my work include celebration of women, questions about aggression and war, and contemplations on the nature of reality. How we became immigrants to the US is the latest chapter in my family's and ancestors' long story of fleeing wars and looking for a better life, a story familiar to many recent immigrants. I celebrate women in my work, because traditional Chinese culture is patriarchal and values sons over daughters. The thinking of "being strong like a man" as the high bar needs to change. If society equally valued "being strong like a woman" perhaps wars would not be started. I have always contemplated about the nature of reality and what lies beyond what our senses or intelligence can know. With all the digital content on the subject that I have listened to or watched, my knowledge about physics, biology, and philosophy has expanded but I am no closer to answering this lifelong question.



My work carries cultural, personal, and material information on the surface, and deeper ideas to contemplate if examined closely. I use and adapt symbols and metaphors from traditional Chinese culture and contemporary culture to communicate ideas. I use crochet, wire, origami, and paint in my practice to create 3-dimensional art installations, 2 ½-dimensional mixed-media paintings, and representational paintings. Creating 3-dimensional art installations allows me to



experiment with activating a large space. I create 2 ½-dimensional mixed-media work as a way to combine my love of painting with my interest in manipulating material in 3-dimensional space.

I am currently working on two series. The first are mixed-media pieces commenting on the nature of reality and humans' place in it. The second are large scale oil paintings telling the story of my family's diaspora from China over the last 160 years, starting with the Taiping Rebellion and continuing to this day. I am also open to commissions to create art for public or private spaces.